

*Octavia L. Johnson*  
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24  
PRELUDES  
OR  
MODULATIONS  
FROM ONE KEY TO ANOTHER  
FOR THE  
HARP.  
composed as a Supplement to his  
Harp Method  
BY  
CHARLES OBERTHÜR

Heft I

R. M. 2.

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24877<sub>1.2</sub>



HARP  
 TWENTY FOUR PRELUDES  
 MODULATIONS FROM ONE KEY TO ANOTHER

BY  
 CHARLES OBERTHÜR

Con moto

1  
 From C major  
 to  
 F major

*mf* *cresc.* *Cadenza* *veloce*

*fz* *ten.* *fz*

Moderato

2  
 From C major  
 to  
 B<sup>b</sup> major

*con espress.* *cresc.* *grazioso* *ten.*



# HARP

3

3  
From C major  
to  
E<sup>b</sup> major

Allegro

The musical score is written for Harp and consists of six systems of music. Each system typically has a treble and bass staff joined by a brace. The first system is in 6/8 time and features a treble staff with a series of ascending and descending eighth-note patterns, and a bass staff with a simple accompaniment. The second system continues the treble staff patterns, with a bass staff that includes a (Bb) marking. The third system shows a treble staff with a series of ascending eighth-note patterns, and a bass staff with a (Eb) marking. The fourth system features a treble staff with a series of ascending eighth-note patterns, and a bass staff with a (Eb) marking. The fifth system shows a treble staff with a series of ascending eighth-note patterns, and a bass staff with a (Eb) marking. The sixth system features a treble staff with a series of ascending eighth-note patterns, and a bass staff with a (Eb) marking. The score includes various dynamic markings such as *sf* (sforzando) and *sempre f* (sempre forte). The key signature changes from C major to E<sup>b</sup> major.



## HARP

Moderato

4  
From C major  
to  
A<sup>b</sup> major

Musical score for Moderato, measures 1-12. The score is in 6/8 time and features a harp accompaniment. The key signature changes from C major to A-flat major. The music includes arpeggiated figures in the right hand and sustained chords in the left hand. Measure numbers 8 and 7 are indicated above the staff. Dynamics include (A<sup>b</sup> D<sup>b</sup>) and (E<sup>b</sup> B<sup>b</sup>). A forte (f) dynamic is marked in measure 12.

Allegro assai

5  
From C major  
to  
D<sup>b</sup> major

Musical score for Allegro assai, measures 1-12. The score is in common time (C) and features a harp accompaniment. The key signature changes from C major to D-flat major. The music includes arpeggiated figures in the right hand and sustained chords in the left hand. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff. Dynamics include mf, cresc., and string. Chord symbols (A<sup>b</sup>), (E<sup>b</sup> G<sup>b</sup>), and (D<sup>b</sup>) are present.



First system of the musical score for Harp. It features a grand staff with treble and bass clefs. The music consists of arpeggiated chords and a melodic line in the treble. A dynamic marking *fz* (forzando) is present. The system ends with a double bar line and a 'V' symbol below the bass staff.

## Allegro moderato

6  
From C major  
to  
G<sup>b</sup> major

Second system of the musical score. It begins with a treble clef and a common time signature. The music is marked *cresc.* (crescendo) and *poco a poco*. Chord symbols (B<sup>b</sup>) and (A<sup>b</sup>) are indicated. The system ends with a double bar line and a 'V' symbol below the bass staff.

Third system of the musical score. It begins with a treble clef and a common time signature. The music is marked *fz* (forzando) and *veloce* (fast). Chord symbols (G<sup>b</sup>) and (E<sup>b</sup>) are indicated. The system ends with a double bar line and a 'V' symbol below the bass staff.

Fourth system of the musical score. It begins with a treble clef and a common time signature. The music is marked *cresc.* (crescendo). The system ends with a double bar line and a 'V' symbol below the bass staff.

Fifth system of the musical score. It begins with a treble clef and a common time signature. The music is marked *poco a poco*, *fz* (forzando), *sost.* (sostenuto), and *risoluto* (determined). Chord symbols (G<sup>b</sup>) and (E<sup>b</sup>) are indicated. The system ends with a double bar line and a 'V' symbol below the bass staff.



## HARP

Moderato

7

From C major  
to  
C<sup>b</sup> major

The musical score is written for harp in 6/8 time, marked Moderato. It consists of five systems of two staves each (treble and bass clef). The first system is marked with a '7' and the instruction 'From C major to C<sup>b</sup> major'. The music features a series of arpeggiated chords in the right hand, with a '3' and a '4' indicating fingerings. The left hand provides a steady accompaniment. The key signature changes from C major to C<sup>b</sup> major (B-flat major) across the systems. The final system ends with a double bar line. The score is numbered 24877.1.



# HARP

7

8  
From  $C^b$  major  
to  
 $G^b$  major

Moderato

*p*



## HARP

Allegro moderato

9  
From  $C^b$  major  
to  
 $D^b$  major

The musical score consists of four systems of grand staves (treble and bass clef). The key signature is C-flat major (three flats). The time signature is common time (C). The tempo is marked 'Allegro moderato'. The first system (measures 9-10) begins with a treble staff melody and a bass staff accompaniment. The second system (measures 11-12) continues the melody and accompaniment. The third system (measures 13-14) features a treble staff melody and a bass staff accompaniment. The fourth system (measures 15-16) concludes the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

*mf*

(A $\flat$ ) (F $\flat$  C $\flat$ )

(G $\flat$ ) (F $\flat$ ) *sf* (A $\flat$ )

(F $\flat$ ) (G $\flat$ ) (C $\sharp$ ) *f*



# HARP

9

10  
From  $C^b$  major  
to  
 $A^b$  major

Con brio

$f$

(D#)

risoluto

$sf$

cresc.

$sf$

e - - - string.

$sf$  (D $b$ )

(A $b$ )

a tempo

$ff$  e sostenuto

(G#)



## HARP

11  
From C<sup>b</sup> major  
to  
E<sup>b</sup> major

# Deciso

L.H.

*simile*

Allegro con brio\_

12  
From  $C^b$  major  
to  
 $B^b$  major







# CATALOGUE DE COMPOSITIONS

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		nette und Horn. Op. 76.	2 —

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